

# Popular Education



# **About Our Education**

CEED's popular education encourages a horizontal learning structure that affirms the identities and experiences of all participants. With popular education, everyone in the room is the expert as they rely on their experiences, identities, cultures, and traditions to understand and deeply relate to the topics at hand, and with one another. Ultimately, the goal is to motivate individuals to organize a collective, alternative solution that addresses the [systemic] problem.

CEED develops popular education materials and conducts community education workshops and trainings that position communities to share stories and experiences that address injustice and advance advocacy and liberation.

### **Access & Use**

All of CEED's popular education curricula can be used independently or with CEED staff facilitating. You can access and download all of our materials on the CEED website. If you would like to request a CEED educator to facilitate your training, workshop, or classroom, please email narevalo@ceed.org.

Please consider donating if you are a government entity, for-profit business using these materials,

# **Our Principles**

#### **Engaging**

Activities and conversations seek unique ways to promote meaningful understanding, discussion, and experience-sharing

#### Culturally Relevant

Content promotes the value of participants' culture and community interests, needs, and concerns

#### Communityrooted

Participants
deeply connect
with one
another
through
experiencesharing and
collective
visioning

#### Practical

Participants understand how and where to use the skills developed in the immediate future

Intersectional

Materials connect class, race, and social justice to issues impacting our neighborhoods and the earth

# **Our Curriculum Series**

Pollution Series Energy Series Climate Series Nature Series Environmental Intersectionality Series Upcoming: National Policy Series

## Our Curriculum



by series; each contains various educational materials related to the series' theme, including: facilitation guides, outlining an entire lesson plan for a workshop/training, or supplemental educational resources, such as an infographic, a zine, a coloring book, or a cookbook.